**Title** : Creative Flexibility Rubric

**Description** : A rubric in student language written for middle school students to self-assess how they can use a variety of methods to think of creative ideas.

**Instructions** : Use this rubric to think about how you use a variety of strategies to think of different ideas to work on.

| **4** | **3** | **2** | **1** |
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| **Patterns** |
| I often see similarities between very unlike objects and ideas. I frequently find unusual patterns in language, nature, and behavior. | I sometimes see similarities between very unlike objects. I sometimes find patterns in language, nature, and behavior. | If someone helps me, I sometimes see similarities between unlike objects and ideas. I sometimes see patterns in the world around me. | I have difficulty seeing how unlike objects and ideas are alike. I seldom see patterns in the world around me. |
| **Humor** |
| I often see and hear humor in language, situations, and my own thoughts and ideas. I often write, tell, act out, or draw in a way that other people think is funny. | I sometimes see humor in language and situations. I sometimes say, make, or act in a way that people think is funny. | I rarely see and hear humor in the world around me. I rarely create, act, or express myself in a way that people think is funny. | I do not see and hear humor in the world around me. I do not create, act, or express myself in a way that people think is funny. |
| **Language: Appreciation** |
| I notice powerful, interesting, clever, and beautiful language in reading and speaking. | I notice effective language in speaking and reading. | With help, I can notice effective language in speaking and reading. | I do not notice when language is effective. |
| **Language: Play** |
| I like to play with language, to learn and make up new words. I like to use familiar phrases in unusual ways and create jokes, puns, and riddles. | I like to learn and use new words, and I like to make up jokes. | Sometimes, I like to learn new words or make up jokes. | I am not interested in learning new words or making up jokes. |
| **Language: Use** |
| I use language in surprising and unusual ways to entertain, inform, and persuade others. | I use language effectively to communicate with others. | I need some help to use language effectively. | I do not use language effectively. |
| **Invention** |
| I often think of how everyday items could be improved to be more beautiful or efficient. I often think of ways to use everyday items in unusual ways to accomplish tasks. | I sometimes see how everyday items could be improved. I sometimes use everyday items in unusual ways. | With help, I sometimes think of ways that everyday items could be improved. I need help to think of ways to use everyday items in unusual ways. | I do not think of ways to improve everyday items. I rarely think of ways to use everyday items in unusual ways. |
| **Imagination** |
| I use my imagination and what I know about the world around me to create ideas and pictures that do not exist in the real world but that have meaning for others and for me. | I use my imagination to create ideas and pictures that do not exist in the real world. | I sometimes use my imagination to create ideas and pictures that do not exist in the real world. | I rarely use my imagination. |
| **Elaboration** |
| When I write, create, or take action, I use my knowledge and skill in the subject area to make surprising and unusual changes or additions to make my results more powerful, beautiful, efficient, or meaningful. | I use my knowledge and skill in a subject to create surprising and interesting results. | With help, I sometimes use my knowledge and skill in a subject to create surprising or interesting results. | I do not use my knowledge and skill in a subject to create surprising and interesting results. |